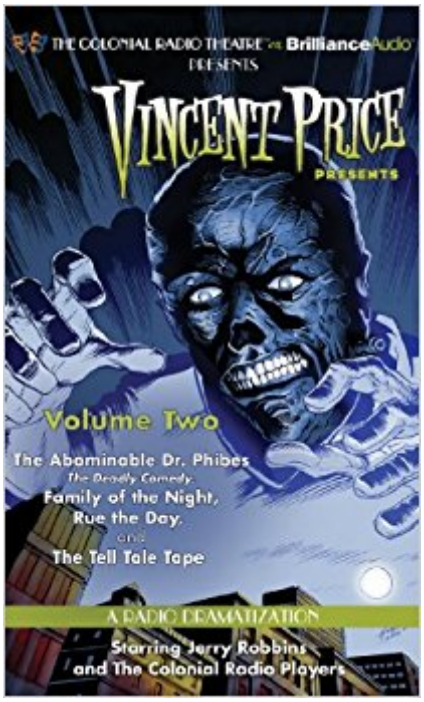
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Vincent Price Presents - Volume Two: Four Radio Dramatizations



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Synopsis

THE ABOMINABLE DR. PHIBES Ã¢â ¬â œ The Deadly Comedy Based on a story by Adriano The disfigured criminal genius Dr. Phibes rises from the dead once again to torment his arch-enemy, Scotland Yard Inspector Harry Trout, with another macabre murder. Phibes has murdered a famous stage actor in a bizarre and grisly fashion, but this is only the first stage of his twisted plan to rid himself of his enemies and achieve his black heart's deepest desire Ã¢â ¬â •immortality for himself and his late wife, Victoria. FAMILY OF THE NIGHT Based on a story by Chad Helder Children are kidnapped and taken to a secluded compound where they are given new names and then wait to be "adopted" by parents who are vampires. A very scary episode of Vincent Price Presents! RUE THE DAY Based on a story by Chad Helder A high school English class studies Edgar Allan Poe's macabre masterpiece, "The Murders in the Rue Morgue." Inspired by the horrific tale of a razor-blade-wielding orangutan, the brightest and most insane student in the class uses his secret psychic power to carry out a hideous and unimaginable revenge against his classmates. THE TELL TALE TAPE Based on a story by Brent Schoonover Popular radio show couple, Benny and Betty, have hit a snag in their off-air relationship. Low ratings and a new romantic interest threaten to put Benny out of a job for good. With the stress building, Benny's inner turmoil finally surfaces in a horrific fashion. Will this be enough to silence the voices in Benny's head for good?

Book Information

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Customer Reviews

Jerry Robbins, co-founder of the Colonial Radio Theatre on the Air has written and produced over 350 radio plays, including Ticonderoga, Captain Blood, The Legend of Sleepy Hollow, Gettysburg,

Treasure Island, Yankee Clipper, Powder River, and Little Big Horn. In 2006 he started a collaboration with legendary author Ray Bradbury, producing Dandelion Wine, followed by Something Wicked This Way Comes, and wrote the script for, and produced The Halloween Tree; all award winning productions that garnered high praise from the master himself. He is currently working on a fourth collaboration with Mr. Bradbury, a radio dramatization of The Martian Chronicles. --This text refers to an alternate Audio CD edition.

Don’t be fooled by the title, and be expecting radio broadcast plays of horror stories. They have just used his name and there is not one word spoken by the great Vincent Price here. I felt quite disappointed and almost "Duped." These tales are not the least bit suspenseful, let alone have anything remotely that can be classified as horror. A boring collection that I wish I hadn’t ordered. Highly let down! Buyer Beware!

Love these stories! Wish there were more! Arrived quickly!

This was a great addition to my collection of what I’m calling my old radio set. I remember as a kid listening to classics at night on a Canadian radio station as I’m close to the border.

Love Vincent Price!

Good stories, easy listening.

Cult classic!

The best show in this collection of four tales of horror is Dr. Phibes, based on the Vincent Price movie of the early 1970s. The acting was fun, the music was creepy and the story was exciting. It is a continuation of the movies, and based on comic books from what I can tell. The two darkest tales in this set are "Rue The Day" which is a modern telling of "Murders in the Rue Morgue" and "Welcome to the family of the night" about a young boy placed in a home with a vampire family. The last is "The Tell Tale Tape" which is a modern remake of The Tell Tale Heart. Grisly but fun, the story takes place in the 1950’s when television was replacing radio as home entertainment. The star of a radio show is being replaced by a tv comic, so he decides to get rid of him. This one is my second favorite.Not the absolute best that Colonial Radio has produced (when compared to their

Martian Chronicles) but it didn't let me down and delivered some very scary moments. It's a fun CD that will be great for Halloween.

As a huge Vincent Price fan, this series keeps capturing my attention. I love that each story features Vincent Price either as a subject in or telling the story. It is a great tribute to the master of horror. It is a good book for people that are not into hack and slash horror books. This is strictly gothic horror which is more frightening to me anyway. I loved this story a lot - from the art on the cover to the storytelling. Mr. Price would be proud!

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